

HENRY W. SAVAGE OFFERS

THE MERRY WIDOW

MUSIC BY
FRANZ LEHAR

ARRANGED FOR
THE PIANO BY

H.M. HIGGS

MUSIC DEPARTMENT,
Howland Dry Goods Company,
Bridgeport, Ct.



— ARCHIE GUNN

- I Love You So (Valse Song) 60
- I Love You So (Concert Edition) Eb, F & G 60
- Vilia 60
- Home 60
- Maxim's 60
- Quite Parisian 60
- Women 60
- The Cavalier (Duet) 60
- The Girls at Maxim's 60
- A Dutiful Wife (Duet) 60
- There once were two Princes' Children 60
- Love in My Heart (Duet & Romance) 60

- Vocal Score 2.00
- Piano Score 1.00
- Selection 1.00
- Valse Arranged by L. Williams Edited by H.M. Higgs .60
- March Arranged by H.M. Higgs .60
- Two-Step .60
- Intermezzo (Vilia) .60
- Valse, Violin & Piano 1.00
- Vilia Arranged by Karl Klein .60

CHAPPELL & Co Ltd.
37 West Seventeenth St
LONDON NEW YORK MELBOURNE

Chappell & Co

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF THIS WORK OR ANY PART OF IT STRICTLY FORBIDDEN. APPLICATION FOR PERFORMING RIGHTS MUST BE MADE TO HENRY W. SAVAGE, 144 W 43RD ST. N.Y.

COPYRIGHT MCMVII BY CHAPPELL & CO., LTD

VILIA.

Song.

Words by
ADRIAN ROSS.

Arr. for Piano by H.M.HIGGS,
On Melodies by Franz Lehár.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system contains the first line of lyrics: "There once was a Vil - ia, A witch of the wood, A hunt - er be -". The third system contains the second line of lyrics: "held her a - lone as she stood. The spell of her beau - ty up -". The piano accompaniment features various textures, including arpeggiated chords, triplets, and sustained chords. Dynamic markings include *p*, *fs*, and *mf*.

C 6114

Copyright MCMVII by Chappell & Co.

All rights reserved under International Copyright Act. Public performance of all or any part of this work strictly forbidden.
Application for right of performance must be made to Mr Henry W. Savage, 144 W. 43rd. St. N.Y.

on him was laid; He look'd and he long'd for the mag - ic - al maid!

pp rit.

For a sudden trem - or ran, Right thro' the love-be-wil - der'd man,

pp a tempo

And he sighed as a hap-less lov - er can. "Vil - ia, O Vil - ia! the

mf rit. p

con^oca

witch of the wood! Would I not die for you, dear, if I could!

Vil - - ia, O Vil - - ia, my love and my bride!" Soft - - ly and

sad - ly he sighed..... "Vil - ia,, O Vil - ia, the witch of the

wood! Would I not die for you, dear, if I could? Vil - ia, O

Vil - ia, my love and my bride!" Soft - ly and sad - ly he sighed.....

Allegretto

p

The wood - maid - en

p a tempo *fz* *p* *fz* *p*

smiled, and no an - - swer she gave, But beck - on'd him in - - to the

shade of the cave; He nev - - er had known such a rap - tur - ous

mf

rit.

bliss, No maid - en of mor - tals so sweet - ly can kiss!

pp *rit.*

pp a tempo

As be-fore her feet he lay, She van-ished in the wood a -

pp a tempo

way, And he called vain-ly till his dy - ing day!

P

"Vil - ia, O Vil - ia! the witch of the wood, Would I not die for you,

p

con $\frac{2}{2}$

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

p Soft - ly and sad - ly he sighed. *mf* "Vil - ia, O Vil - ia! the

f witch of the wood, *f* Would I not die for you, dear, if I could?

pp poco lento Vil - ia, O Vil - ia, my love and my bride!" *rit.* Soft - ly and sad - ly he

mf sigh'd, *p* Sad-ly he sighed, *morendo* Vil - - ia!.....